



## *Dealey Plaza UK*

### *The 11<sup>th</sup> Dealey Plaza UK Canterbury Seminar* held at Canterbury Christ Church University 20<sup>th</sup> / 21<sup>st</sup> April 2013



Photograph by Cecil Stoughton. Courtesy: Mary Ferrell Foundation

#### **Speakers:**

*Alaric Rosman*  
*Chris Scally*  
*Larry Hancock (audio link)*  
*Jim DiEugenio (audio link)*  
*John Armstrong (audio link)*  
*Ian Griggs*  
*Paul Brown*  
*James Gordon*

#### **Open Forums:**

*Allan Johnson*  
*Stuart Galloway*

**Auctioneer:** *Mike Dworetsky*

# The 11<sup>th</sup> Dealey Plaza UK Canterbury Seminar

## 20<sup>th</sup> / 21<sup>st</sup> April 2013

### Welcome

*I am delighted to welcome you all, especially those attending for the first time, to Canterbury Christ Church University for this our eleventh Dealey Plaza UK International Weekend Seminar. I really hope that you all have a very enjoyable few days, and find the event an interesting and absorbing occasion.*

*We are lucky enough, if all goes to plan, to have three speakers presenting to us from the USA by audio link; Larry Hancock, John Armstrong, and Jim DiEugenio. We thank them very much for giving up their time to prepare the papers and for being "with us" during this Seminar. Larry lives in Mountain View, Kiowa County, Oklahoma, John Armstrong in Hawaii, and Jim DiEugenio in the Los Angeles area. As many of you will know, Larry pioneered the "presentation by telephone" method and has already contributed by this method over the last two year. This year we have had to contend with four different time zones – British Summer Time, Central Standard Time, Pacific Standard Time, and Hawaii-Aleutian Standard Time! Let's hope it all comes together and we don't awaken one of our speakers in the middle of the night!*

*Once again, an Open Forum has been scheduled into the Programme. In the past this sort of session has been very popular, giving you the delegates a chance to contribute to the discussion. We want you to be the principal cast in the proceedings – so make sure you join in and tell us what you think or take the opportunity of asking those questions that have bugged you for years.*

*This will be the tenth DPUK Canterbury Seminar that I have attended (I missed the first) and one of the really exciting aspects of these weekends that I always look forward to is to be able to spend time outside the Lecture Theatre talking to all you guys who have done so much reading and investigation into the Assassination. The assembled case-knowledge at a weekend like this must be incredible. Everybody seems to have a very special aspect of the case in which they have a specific interest so my advice to any newcomers is to make sure that you spend some time mixing with the assembled company. I really do hope that you enjoy the social aspect of our time together.*

*So as you are all, I am sure, aware, this is the 50<sup>th</sup> Anniversary Year of the death of John Kennedy. It really doesn't seem that long ago when it all happened and I am sure that the older members of our group can still remember exactly what they were doing when the terrible event occurred. It would be a significant step forward, if through the efforts of all here present today, we could actually contribute to help finding the identity to the perpetrators of the crime and those who helped plan and subsequently cover up the conspiracy.*

*On the subject of improvement, we are always very happy to receive constructive criticism on how these weekends could be better conducted, so don't hesitate to contact me during the Seminar or afterwards, and let me know your views. Over the past four years we have been able to produce a "Lessons Learned" document utilising delegates views, which really comes in very useful when planning the annual event.*

### Sincere Thanks

*My sincere thanks go to Canterbury Christ Church University for once again allowing us to use the excellent facilities here in the Powell Building. We are very grateful indeed.*

*On behalf of the Committee, I would also like to extend my deepest gratitude to all the contributors to this Seminar - many have returned year after year to avail us of the results of their ongoing scholarly research into the assassination of John Fitzgerald Kennedy. Their continuing work is a shining example to the research community all over the world – those who are striving to unmask the truth behind that terrible deed that took place in Dallas on 22<sup>nd</sup> November 1963, when the 35<sup>th</sup> President of the United States was brutally murdered.*

**Stuart Galloway**  
**Secretary - DPUK**



***"Tolerance implies no lack of commitment to one's own beliefs. Rather it condemns the oppression or persecution of others". (JFK)***

## CONTRIBUTOR PROFILES



### MIKE DWORETSKY

Mike was an astronomer at University College, London and was also Director of the University of London Observatory. He grew up in California and was awarded his doctorate at UCLA, followed by two years of researching at Mount Wilson and Palomar Observatories before moving to England. He has been a student of the case since first attending a lecture by Mark Lane at UCLA in 1966. His first research was a photographic investigation, conducted with other students, to determine whether or not the shadows in the famous backyard photographs could be genuine. His interest was rekindled by reading Anthony Summer's Conspiracy in 1980 and discovering discrepancies in the acoustic evidence as presented to the HSCA. This led him into correspondence with the late Harold Weisberg. He is especially interested in the forensic

aspects of the case. A founder member of DPUK in 1996, Mike has written articles for The Echo and has been a presenter at Canterbury in past years. His prowess as our auctioneer is now well established.



### JAMES GORDON

James is a retired secondary school teacher. He has been interested in the Assassination since the day that it happened. He is one of those people who remembers exactly where he was when the news broke in the UK at 7.00pm that Friday evening. As an English teacher he often used the case, especially the Single Bullet Theory, as a topic for an English factual essay. Pupils have often complimented James in saying that they remember little about their time at school, but they do remember studying the JFK Case. In the early 2000's James began a detailed study of the Assassination. It was an extremely difficult learning curve for him to understand both the necessary software as well as how to model in 3D. He wants to continue to revise the project and considerably

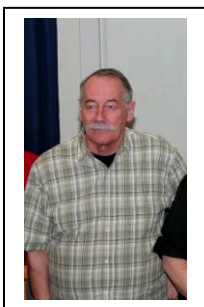
improve its substance and presentation. The focal point for James' research centred around the evidence for the Single Bullet Theory, especially the passage of the bullet through JFK's throat. However, the whole focus of the project turned when he acquired substantial primary John Connolly research material. Although the medical evidence has been an important part of his focus on the Single Bullet Theory, pinpointing exactly when Connolly was wounded has also been of paramount importance in disproving the theory.



### PAUL BROWN

Paul's introduction to the assassination was back in 1988. He vaguely remembers watching parts of the "The Men Who Killed Kennedy" on ITV when he was just 10 years old. As with most people of his generation it was Oliver Stone's JFK that got him really interested but it wasn't until reading some of his mum's Marilyn Monroe books at the turn of the century that he finally started buying every Kennedy book he could find and doing his own research. The case inadvertently lead towards his BSc (Hons) degree in Social Science w/Politics and a general interest in British and American politics. He is a member of the Liberal Democrats and is

actively involved with his local party. He believes there was a conspiracy, most likely involving people linked to the Castro plots.



### IAN LEONARD GRIGGS

Historian/author/researcher into the assassination of President John F. Kennedy. Former Ministry of Defence Police Officer (uniform and CID) 1971-1994. Retired in May 1994.

Born at Hornchurch, Essex in 1939, he has been interested in the assassination and its conspiratorial aspects since the day it happened. Now lives in the ancient market town of Waltham Abbey, Essex, 15 miles NE of London. Actively involved in original research since 1970. Has visited Dallas, Texas on many occasions and has travelled extensively throughout the United States studying the case. Has met and liaised with numerous eyewitnesses to the assassination, fellow researchers, journalists, police officers, authors, etc. in the UK, USA, Canada and Europe. Areas of interest and expertise in the Assassination include:

The Dallas Police Department

Jack Ruby, the Carousel Club and the weird and wonderful characters who worked there.

The English-born Carousel Club stripper Kathy Kay.

The crime scene on the sixth floor of the Texas School Book Depository.

The alleged assassination weapon.

The identification parades attended by Lee Harvey Oswald.

The British connections in the case.

US, UK and world media coverage of the assassination and its aftermath.

Is currently working on the final stages of his fourth book on the Kennedy Assassination – provisionally entitled *Signal 19: Elm and Houston*. Previous books *Kennedy Assassinated! Oswald Murdered!* (1994), *No Case to Answer* (2005, second edition 2011). Recipient of a 1998 *JFK-Lancer New Frontier Award* "in appreciation of your contribution of new evidence and furthering the study of the assassination of President John F. Kennedy." Panellist at the *First Student JFK*



Symposium held at Olathe, Kansas in October 1994. Member of the International Perspectives panel at the *Assassination Symposium on John F. Kennedy (ASK)* held in Dallas, Texas in November 1994.

Featured guest on live San Francisco cable TV show *Assassination Update* in June 1995 and on Len Osanic's *Black Op Radio* in 2008.

Ian has presented major research papers to the *COPA Conference* in Washington, D.C. in October 1995, to the *First Conference of The Fourth Decade* in Fredonia, NY in July 1996, to nine *November in Dallas* conferences (JFK-Lancer) in Dallas (1996-2011), and to the annual *Dealey Plaza UK weekend seminars* at Canterbury between 2003 and 2010. He hosted a formal Exhibit (*The Search for Kathy Kay*) at JFK-Lancer in 2000.

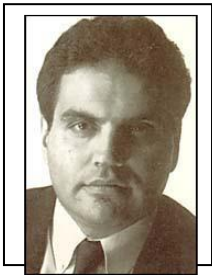


### ALARIC ROSMAN

Alaric was born in Rottingdean, Sussex in December 1934. He has been a lot of things in a quirky life: a National Serviceman (in the Air Force); a commission-only salesman; a London University (external) B.SC graduate, a state and private secondary school teacher, and, finally, a museum warder at the National Gallery, London, where he was the senior trade union representative.

He vividly remembers the Assassination, and listened through most of the night to the news reports. Even at that very early stage, he felt that what he was hearing didn't ring quite true, a conviction that has grown stronger and sharper over now nearly 50 years.

Alaric joined the DPUK in 2002, and since then has contributed 21 articles to the Journal; this will be his eighth Seminar Presentation.



### JIM DiEUGENIO

Jim DiEugenio first became interested in history while at film school. Later he studied Contemporary American History from California State University, Northridge. His first book, *Destiny Betrayed* (1992) took a close look at the Jim Garrison investigation of the assassination of John F. Kennedy. In 1993, he became a co-founder of Citizens for Truth about the Kennedy Assassination. The following year he was co-founder of the Coalition on Political Assassinations (COPA). Jim and Lisa Pease co-edited COPA's journal, *Probe Magazine* (1993-2000). Jim is also the co-editor of *The Assassinations* (2002), a book that covers the deaths of John F. Kennedy, Martin Luther King, Robert Kennedy, and Malcolm X. He lives in Los Angeles and has an MA in

Contemporary American History from California State University Northridge. ([Spartacus Website](#))

### LARRY HANCOCK

Larry is a graduate of the University of New Mexico with a BA in Education and majors in Anthropology, Sociology and Education. Following service in the United States Air Force, he worked in the telecommunications and computer communications fields for some 35 years - with Continental Telecom., Hayes Microcomputer and Zoom Technologies. During his career he held the positions of Technical Trainer, Technical and Engineering Training Manager, Marketing Manager and Marketing Director. He became involved with Kennedy assassination research in the early 1990's, and has focused on intelligence and national security aspects of the conspiracy. He has published a variety of document collections and analysis on CD with JFK Lancer, contributed articles and essays to Lancer, DPUK, and the Mary Ferrell Foundation. His first book, with Connie Kritzberg (former Dallas reporter) was "November Patriots", a "docufiction" piece on

the Kennedy Assassination. His second book, "Someone Would Have Talked", a factual study of the Kennedy conspiracy and cover-up is now in its third (2010) edition.

He has also done research on the RFK assassination, publishing a lengthy series of essays, *Incomplete Justice*, on the Mary Ferrell website and with Stuart Wexler has spent some five years researching the assassination of Martin Luther King Jr.; the two have now completed a book which documents a four year effort to kill Dr. King, entitled "Awful Grace of God". The book was published last year. Larry will be talking to us this year about the goings on at Red Bird Airport and Wayne January's suspicions. Was Lee Harvey Oswald due to go there and was there a Jack Ruby involvement?



### ALLAN JOHNSON

Allan became hooked on the JFK assassination after reading Anthony Summers' book "Conspiracy" in 1980. By one of life's odd coincidences, within two weeks of him finishing the book he was asked by his employers of the time to fly out to their headquarters in .....Dallas. The book and the unexpected trip kicked off what has been an enduring fascination with the assassination, Dallas and things Texan. Dallas and Fort Worth are particularly attractive places for him because they combine his interest in the assassination with his lifelong passion for Blues music for which Dallas, in particular, has always been an important centre." Allan

has been an active member of DPUK since 2000 and has been the Group's Treasurer for four years. He has attended every single DPUK Seminar at Canterbury since their inception back in 2003.



**CHRIS SCALLY**

Chris worked for Nat West Bank in London for 12 years, before returning to his native Ireland to take up a senior position in the Internal Audit department of Ireland's largest Bank, where he worked until his retirement in 2003. He insists that the beginning of the Irish banking crisis postdates his retirement - it would never have happened in his day! He has been interested in research into the JFK assassination since the mid-1960's, when he first read the Warren Commission Report. Before reading it he had believed Oswald to be guilty.

In the late 1970's his manuscript on the shortcomings of the House Select Committee on Assassinations was privately published in California. In the book he questioned the validity of the HSCA's conclusion that Officer McLain was the officer with the open microphone in Dealey Plaza.

Chris's research has been cited by a number of authors, including Richard Trask and Don Thomas, and was also used by NARA in preparing their case for funding for the Carl Haber / Berkeley Labs Dictabelt Restoration Project. His research on the authenticity of the Dallas Police dictabelts has been published on the Internet.

More recently, he has produced an updated history of the Zapruder film, which was presented at the JFK Lancer conference in Dallas in November 2010.

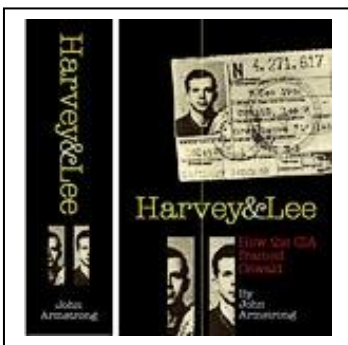
Chris has had a number of articles published in The Dealey Plaza Echo, and has presented at four previous Canterbury Seminars. Now happily retired, Chris lives with his wife in what he describes as the "sunny southeast" of Ireland, not far from President Kennedy's ancestral home in Dunganstown, County Wexford. Chris is also very proud of the fact that he was presented with the Dealey Plaza UK Annual Achievement Award in 2012 for his contribution to the Group. It takes pride of place in his house. (Secretary's Note: a very well deserved accolade). In his presentation this year, Chris deals with the question of what Patrolman J.D. Tippit was doing in central Oak Cliff at the time he was killed - was he really sent there by the dispatcher, and if so, was it actually necessary?



**STUART GALLOWAY**

Stuart grew up in a suburb of North London and worked as an Electronics Engineer in both the semiconductor and defence industries in London, Chippenham, and Stevenage. His interest in the Assassination began in the 60's although it was not until the late 90's that he started to read extensively on the subject. He met his wife in the West Country and they have lived in Sandy, Bedfordshire since 1974. He is Secretary to the Biggleswade Athletic Club and became a member of DPUK in 2004 becoming Secretary to the Group in 2007. His principle interest in the case relates to the life and times of Lee Harvey Oswald and how the Cover-Up was so

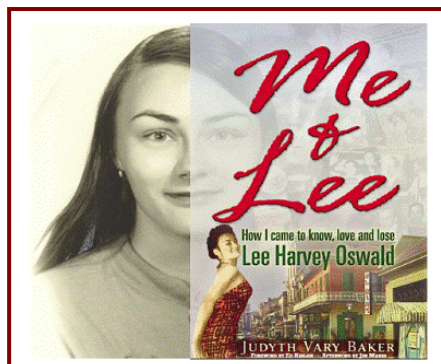
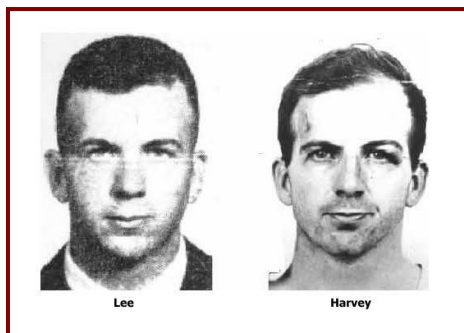
successfully achieved. He is also a member of the Whitechapel Society, Subterranea Britannica, his local Twinning Association, the Campaign for Real Ale, and runs an Investment Club (meeting in a pub, of course!)



**JOHN ARMSTRONG**

JFK researcher John Armstrong has shown that the Warren Commission combined the biographies of two different people to arrive at the classic legend of Lee Harvey Oswald. One was a Russian speaking youth, possibly the child of Hungarian parents. Mr. Armstrong notes that this person preferred to be called "Harvey." The other was a taller but similar looking boy with a Southern U.S. accent, born as "Lee Harvey Oswald," and who preferred to be called "Lee." Both youths became entangled at an early age in an American intelligence operation designed to give a U.S. identity to a Russian-speaking child. It was "Harvey" who traveled to Russia and was shot dead by Jack Ruby. It was "Lee" who framed "Harvey" for the assassination of JFK. The operation began when both "Harvey" and "Lee" were CHILDREN, but it probably did not become entangled in the plot to assassinate President Kennedy until the spring and summer of 1963.

*Written by Jim Hargrove*



**Dealey Plaza UK - 11<sup>th</sup> Canterbury Seminar**  
**Day One**  
**Saturday 20<sup>th</sup> April 2013**

To be held in The Powell Lecture Theatre  
Canterbury Christ Church University

9.10am - 9.30am **Registration & Coffee**

09.30am – 09.50am **Introduction to the Seminar -** *Stuart Galloway*

09.50am – 10.50am **The Demise of the Single Bullet Theory (Part 1)**



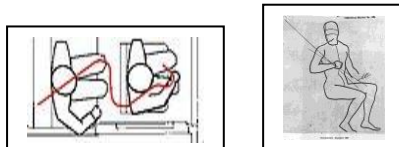
presented by *James Gordon*

10.50am – 11.15am **Review of Items for Auction**



presented by *Mike Dworetzky*

11.15am – 12.15pm **The Demise of the** **Single Bullet Theory (Part 2)**



presented by *James Gordon*

----- 12.15pm – 1.45pm: LUNCH (Own Arrangements) -----

1.45pm – 2.30pm **The Dal-Tex Building**



presented by *Paul Brown*

2.30pm – 3.30pm **Redbird Airport**

8.30am CDT



presented by *Larry Hancock*

----- 3.30pm – 4.00pm Tea Break -----

4.00pm – 5.00pm **Destiny Betrayed – JFK, Cuba, & the Garrison Case**

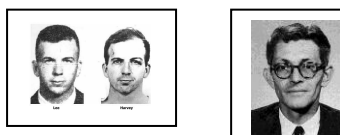
8.00am PDT



presented by *Jim DiEugenio*

5.15pm – 6.15pm **Harvey & Lee – How the CIA Framed Oswald**

6.15am HAST



presented by *John Armstrong*





**7.30pm** - *Evening Banquet at the Pilgrims Hotel*

*The Pilgrims Hotel*  
*18 The Friars*  
*Canterbury CT1 2AS*  
Tel: +44 (0) 1227 464531



The Pilgrims Hotel is sited close to the Marlowe Theatre (recently rebuilt) and dates from the 16<sup>th</sup> Century. It is a Grade II listed building. This has always proved a popular place to stay with DPUK members and the 16 rooms are normally snapped up very quickly after the announcement of the Canterbury Seminar. After an excellent meal provided for us last year by the Hotel chef, it was decided to again use this venue for our Banquet.



Photos: S.Galloway

**Dealey Plaza UK – 11<sup>th</sup> Canterbury Seminar**  
**Day Two**  
**Sunday 21<sup>st</sup> April 2013**

**To be held in The Powell Lecture Theatre**  
**Canterbury Christ Church University**

**9.20am – 9.30am**      **Assemble outside Powell Building for Group Photo**

**9.30am – 10.30am**      **The DPUK Auction**



*Auctioneer*      -      *Mike Dworetsky*

**10.30am – 11.30am**      **The Mystery of the Walker Bullet**



presented by *Alaric Rosman*

**11.30am – 11.45am**      *Coffee Break*

**11.45am – 12.40pm**      **The Great Oak Cliff Mystery**



- presented by *Chris Scally*

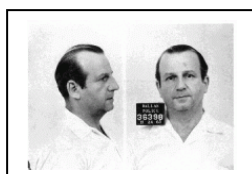
*----- 12.40pm – 1.30pm: Lunch in the Lecture Theatre -----*

**1.30pm – 2.30pm**      **The Dallas Police**



- presented by *Ian Griggs*

**2.30pm – 3.30pm**      **Jacob Leon Rubenstein**



*An Open Forum*

facilitated by: *Allan Johnson*  
*Stuart Galloway*

**3:30pm – 3.45pm**      **Closure of the Seminar** -      *Stuart Galloway*

