

**DEALEY PLAZA UK**  
**2007 Canterbury Weekend Seminar**

I am delighted to welcome everyone to the Fifth Dealey Plaza UK International Weekend Seminar, particularly those who are attending for the first time.

Once again I must express a vote of thanks to Dr Tony McCulloch, Head of History and American Studies here at Canterbury Christ Church University, for helping to make this lecture room with its superb facilities available to us.

Thanks also to all those who have assisted in the organising of this year's events.

We have a very interesting and diverse programme of topics this year and although we don't have a special guest from the USA we do have a first for the Canterbury Seminar. A special pre-view of a new feature Drama-Documentary produced and directed by Mark De Valk. **"SPERO"** Based on the CIA's MK-Ultra project.

I want to thank all the speakers for their contributions this year. The range of subjects demonstrates DPUK's unique contribution to the study of the assassination of President Kennedy, an event that still has relevance today. Thank you to all those who have donated items for the auction. A special thanks to Mike Dworetsky for his services as our auctioneer again this year.

DPUK has a new Secretary, Stuart Galloway. On behalf of the group I would like to congratulate him and wish him well in his new position.

I hope you all enjoy the weekend. Please share your thoughts; I don't believe any individual has the monopoly on wisdom in this case. United we can attempt to set the record straight. It may or not be too late for justice in the death of JFK, but it is never, never too late for the truth!

**This Seminar is dedicated to the lasting memory of the  
35<sup>th</sup> President of the United States,  
John Fitzgerald Kennedy**

March 2007

Barry Keane  
Vice-chairman, DPUK

This year we have a special pre-view of a new feature Docu-Drama  
**“SPERO”**

Produced by Mark and Martin De Valk and directed by Mark De Valk.  
The subject matter is based on the CIA’s MK-Ultra mind control project.

*the 'war on terror' started 50 years ago ... on the mind of a woman*



**spero**

*chiaro productions presents...*

*a mark de valk film*

*kelsa kinsly   alec saidak*

*director of photography   stuart shillitant*

*editors   jack morbin & bruce griffin & the de valk bros*

*production designer   valma pflaff*

*co-producer   david mcgroarty*

*producers   martin de valk & mark de valk*

*writer & director   mark de valk*

## **SPEAKER PROFILES**

### **CHRIS SCALLY**

Chris is from County Wexford, Ireland and has been interested in research into the JFK assassination since the mid-1960's, when he first read the Warren Commission Report. Before reading it he had believed Oswald to be guilty.

In the late 1970's his manuscript on the shortcomings of the House Select Committee on Assassinations was privately published in California. In the book he questioned the validity of the HSCA's conclusion that Officer McLain was the officer with the open microphone in Dealey Plaza.

His research has been cited by a number of authors, the most recent being Richard Trask in his book, "National Nightmare on Six Feet of Film", and was also used by NARA in preparing their case for funding for the Carl Haber / Berkeley Labs Dictabelt Restoration Project.

Chris's research on the authenticity of the dictabelts has been published on Internet, and he has also been published in the Dealey Plaza Echo in March 2004.

His presentation is entitled ***The Great Dictabelt Mystery*** and addresses the key question of the authenticity of the Dictabelt recordings of the DPD Channel 1 radio transmissions of November 22, 1963. Officially, these recordings are the only tangible proof of a conspiracy, as concluded by the HSCA in 1979. Chris traces the chain of possession of the dictabelts, discussing the number of belts in evidence and their physical condition, from 1963 to the present time. He also presents new evidence which suggests that the crucial belt now in the National Archives is a copy, and not the original belt recorded at the time of the assassination.

### **JOHN GERAGHTY**

John is a History student at the National College of Ireland, Maynooth. He is the editor of 'The Advocate' newspaper, which features news stories that are not given coverage in the media. John is also a moderator on the 'education forum', an internet History and Politics discussion site operated by DPUK member John Simkin.

<p style="text-align: center;"><b>DAY ONE</b> <b>SATURDAY 24th MARCH 2007</b></p>
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1:15pm Registration

2:00pm Seminar opens (**Tony McCulloch –Barry Keane**)

2:15pm **ALARIC ROSMAN**

“The Single Bullet in Flatland”

3:15pm **IAN GRIGGS**

Update on his new book on the DPD

3:45pm **BREAK**

4:15pm **JOHN GERAGHTY**

“Charles Harrelson”

5:15pm **DINNER**

7:00pm **MARK DE VALK**

A special preview of Mark’s new film “**SPERO**”  
A Docu-Drama about the CIA’s MK-ULTRA project.

9:00pm Day One closes (approx)

**(Please note clocks go forward I hour at 2am on Sunday)**

<p style="text-align: center;"><b>DAY TWO</b> <b>SUNDAY 25th MARCH 2007</b></p>
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- 10:15am Day Two opens.
- 10:30am **CHRIS SCALLY**
- “The Great Dictabelt Mystery”  
New evidence which suggests that the crucial belt now in the National Archives is a copy and not the original belt recorded at the time of the assassination.
- 11:30am **MARK BRIDGER**
- DPUK Trivia Quiz
- 12:00pm **MIKE DWORETSKY**
- DPUK Auction and raffle.
- 1:00pm **LUNCH**
- 2:00pm **PATRICK COLLINS**
- Dallas November 22 1963 - One researcher’s personal journey through the maze of fact and fiction” – “From the university library to the Texas School Book Depository, the Dallas PD, New Orleans and beyond
- 3:30pm Seminar closes (**Tony McCulloch- Barry Keane**)

During the summer of 2006 John worked as a congressional intern in the office of Congresswoman Cynthia McKinney, where he helped to try to get the Martin Luther King records Act passed. He has studied the assassination for four years and has been a member of DPUK since then. He hopes to continue his studies with a PHD in the field of political assassinations. John's main area of study has been the life of Charles Harrelson and has corresponded with him previously.

The subject of John's presentation is Charles Harrelson's criminal life, his associates and his connections to the Kennedy assassination.

### **PATRICK COLLINS**

Patrick is a regional manager for a Transportation Consultancy Company and lives in Nottingham

In 1986 Patrick started a two year dissertation on the JFK assassination as part of a Masters Degree in Political Science and he spent most of that time in Dallas and New Orleans.

He met some key people around the general subject including Marina Oswald (now Porter) on two occasions in Dallas, some of the key Dallas police staff involved with proceedings – Sgt Patrick Dean – head of security on Nov 24<sup>th</sup>, Jean Hill and Mary Moorman. Researchers – Mary Ferrell and Larry Harris also Paul Hoch in Berkley California. He has met Ruth Paine and a couple of the Trauma Room 1 doctors. He was helped initially by Anthony Summers author of Conspiracy and Patrick also spent some time with Jim Garrison and his retired staff in New Orleans. He has spent time at the National Archives in Washington DC viewing the assassination materials, rifle, CE 399, shirt etc.

At the time Patrick believed he was the first person to formally study the event as an academic exercise – one of the reasons he was able to get access to key people he is sure – as they (rightly) believed it was a genuine approach for the purposes of study and not for any sensational or monetary gain. He is new to DPUK and it is hoped will become a long standing member.

### **Synopsis**

**“Dallas November 22 1963 - One researcher's personal journey through the maze of fact and fiction” – “From the university library to the Texas School Book Depository, the Dallas PD, New Orleans and beyond”.**

25 years reflecting the Kennedy assassination – a personal journey through the evolution of theories and the published body of work from 1964 to date. How

our view has been shaped by both serious research and popular myth. Conspiracy – why we continue to search the evidence – real questions and red herrings Dealey Plaza – what *could* have happened and is the single bullet theory plausible? Where we stand today – the key questions that still remain. On reflection – works that have shaped our thinking – are they still valid?

Patrick's focus and interest will be in the crime and its coverage – rather than the political motivations of any would be conspirators.

### **MARK DE VALK**

Mark originally from Canada is Senior Lecturer and Course Leader on the BA (Hons) Film Studies course, and contributing tutor on the MA Media Scheme course, at Southampton Solent University. At present researching PhD thesis: *When The Assassins Accuse The Assassin: Performance and Imagery as Psychosomatic Cyanosis in Oliver Stone's JFK.*

He is also an independent writer/director with a background in social-justice documentary filmmaking.

Mark presented at the 2006 DPUK Seminar a topic entitled "Imagery of JFK and Oswald: A Cultural Vision of an American Assassination" He showed some clips of films which demonstrated how life can imitate art. He explained that films have mimicked the Kennedy Assassination and even perhaps were a precursor to that tragic event. Mark spent the rest of the conference video the proceedings.

Mark will be presenting a pre-view of his new film "**SPERO**", a feature Docu-Drama about the CIA's infamous MK-ULTRA mind-control project.

In 1953 Canada, America, and Britain sign the Nuremberg Code forbidding psychological torture and experimentation on any citizenry. That same year the Central Intelligence Agency forms project *MK-ULTRA*.

SPERO is a psychological drama about one woman's painful experience of survival set within the paranoid anti-Communist world of the 1950s. The story excavates the dangers of political and military intrusion into the medical world in search of the ultimate 'mind-control' method; the results, of which, are utilised today in the 'War on Terror'

## **ALARIC ROSMAN**

Alaric was born in Rottingdean, Sussex in 1934. He has had a wide range of jobs, salesman, teacher (12 years at an East London comprehensive) and union officer (for three years the senior trades union officer in the National Gallery). Alaric is a frequent contributor to The Dealey Plaza Echo.

He has previously presented on the subject of “Did Officer Tippit Stop Anybody?” Alaric argued that Tippit stopped his car purely to visit a house (404 East Tenth Street) to which he was a frequent visitor, not noticing the man (most likely a hitman) who was moments later to shoot him.

This year Alaric brings his meticulous research to the subject of “The Single Bullet Theory”

## **IAN GRIGGS**

A DPUK founder member and former Secretary and Journal Editor, Ian has been a serious student of the Kennedy Assassination for many years. He has visited the scene of the crime on numerous occasions and has met and interviewed many eyewitnesses, Dallas police officers, etc. He has also developed several new lines of enquiry and has had his work published in respected journals on both sides of the Atlantic.

After returning home for a couple of days immediately following this seminar, Ian is due in Dallas to conduct important original research in connection with his current work in progress – a major study of the Dallas Police Department of November 1963. It is intended that this will prove to be the definitive reference book on the subject. Ian has been working on this for five years and it is scheduled for publication by JFK Lancer in November this year. His brief presentation here at Canterbury will outline the current position of this work.



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